

FINAL HUMANS

THE FINAL PAPER



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OVERVIEW

The purpose of this white paper is to give an overview of the Final Humans project. The Final Humans are more than your typical NFT project and in fact we're branching out into the world of animation, giving the community a first-hand role in participating in and shaping the direction of the Final Humans story.

The Final Humans NFT collection consists of 6,000 NFT's that are diversified in rarity. The Solana ecosystem was chosen to give collectors the lowest barrier to entry without having to worry about costly gas fees. Holding one of the Final Humans NFT's gives you the ability to help shape the story as well as receive residual royalties from secondary sales as well as the future revenue related to the Final Humans animated series.

ROADMAP

The Final Humans team will begin building the community through joint marketing efforts and whitelist spots for the initial allocation of 6,000 randomly generated NFTs. Buying one of the Final Humans NFT's gets community members a front row seat on an experience of helping to create the storyline of the Final Humans animated series which will include celebrity guest appearances and prizes handed out to the community along the way.

By the end of the minting process the team will be giving 700 SOL back to the community as well as contributing 500 SOL to a community wallet for future episode drop prizes or other community initiatives. Following a successful mint, the work on continuing the development of the animated series will take place. The community will vote on story lines for each episode and during each episode drop

the Final Humans will showcase and help contribute to a member chosen charity, helping the community to continually give back and make a positive impact on the world.

Final Humans NFT holders will be entitled to receive royalties, in the form of claim airdrops powered by our partnership with Solaland, from all future revenue related to the series including advertising revenue from YouTube or other streaming platforms on specific snapshot dates. If future deals are reached with major streaming platforms or networks, Final Human Holders will receive a percentage of that revenue as well.

Final Human holders will also receive airdrops from 50% of secondary market sales that are received by the Final Humans project. In addition, merchandise will be developed and NFT holders who hold one of each character will be sent free merchandise from our store.

INTRODUCTION

Welcome to the Final Humans Universe. The Final Humans aim to give insight into the modern world in a quirky and comedic way. The series gives viewers a look at our ever-changing world, intertwining everything from race issues to modern technology and its effect on society. Are we making smart decisions as a society and adequately preparing younger generations for the future? Could we soon be looking at the Final Humans?

The Final Humans team is bringing you a story told in the 1st and 3rd person about 6 friends who live an anti-social life in a social media world. Every day is a journey to make money, have clout, acceptance, and fame. Each character has delusions of grandeur, with their own personal dreams to fit in and make it by just being themselves. The tale follows 6 friends through their trials and tribulations, struggles,

ups and downs, relationships, social distancing, and acceptance, while trying to keep it as real as possible. Follow this colorful cast and their stories as they navigate through adulthood, along with celebrity guest appearances on their way up, out, in or down!

THE FINAL HUMANS CAST

ERIC KENJI WONG



An Asian American, son of a doctor and housewife. From a family of immigrants who migrated from China to the US and speaks Mandarin. Raised in upper middle-class suburbs. He is more interested in following his passion of owning his own tech platform vs going to med school, as his parents had hoped. He gained recognition and all his peers are very impressed by his talents and math skills. Known for developing interesting programs to make money, he will be earning more than both of his parents.

RICKY DARIUS



An African American activist, dubbed the "King of Lost Causes ". His energized interpretations, combined with a potent mix of influences across color lines leads him to great success and controversy. He was born in a small town and relocated to a major city and attended a new school and was initially regarded as a loner. Now he has friends who can relate to him on different levels. He is the coolest out of the group

and likes to share a lot about his culture and background with aspirations to become “The Man”.

CAM BLAKE



An American college student, actor and musician who experimented and struggled with drug use which threatened his future; he was expelled and re-enrolled in school on several occasions due to his outgoing and adventurous behavior. He was raised in the suburbs along with his three siblings, raised as a Christian, and is very extroverted and loves

being the life of every party. Cam is very fond of the Black culture and is often accused of “acting” Black.

JO LIZ



Is an American daughter of dysfunctional parents. She is a gamer who had a very interesting childhood. She is not shy when it comes to expressing herself. After completing her first year in high school she moved to the suburbs and found friends who are compatible with her way of life. When she graduated, she started working odd jobs, like

painting, waiting tables and bartending. Her dream is to become a great influencer in the metaverse so she can be herself without being judged by anyone.

RUDY MATEO



A first-generation Latino American, who has a family history of problems that has followed his family from their native country. He almost dropped out of school to help support his family but was able to complete high school while working at the family-owned business. To make ends meet, he does other unruly jobs trying to do the right

thing and has had a few close run-ins with the local street gangs over women. Rudy Mateo is trying to figure out which direction to go in, either, a life of crime, his family, the ladies, his passion for art or getting lost in the Metaverse forever.

KYLE ALLEN



A European American, son of a bookkeeper and jeweler. From a family of European immigrants who migrated to the U.S. Kyle speaks with a slight accent. He is known for orchestrating and organizing social activities to make money around his electronic music talent which conflicts with his parent's idea of him having a professional career which

doesn't align with their traditions.

THE ECOSYSTEM

The Final Humans universe was created to bring a unique and fun experience for holders to the Solana ecosystem. The team is focused on doing something different than what most existing projects are

doing, in that holders will be able to participate in the creation of an animated series while having a stake in the future revenue of the project. We aim to create a fun and diverse community filled with positivity and a willingness to give back to those in need.

As the animated series progress, we aspire to identify other fantastic like-minded NFT projects to collaborate with and include in the Final Humans adventure.

BENEFITS

The following key benefits will be offered to NFT holders:

1. Being a part of an interactive animated series.
2. Holders entitled to receive royalties of all future revenue related to the animated series.
3. 50% royalties of secondary sales will be given back to holders in the form of claim airdrops.
4. Huge giveaways as the project hits minting targets.
5. Community wallet with 500 Solana will be used for episode drop giveaways, charity, and other community driven initiatives.
6. Free Final Humans gear will be sent to holders who collect one of each character.

The Final Humans team is excited to offer a revenue sharing model to all NFT holders. Holders are entitled to receive 30% of total revenue which will be divided amongst current holders at snapshot points. Revenue sharing will take place via a tiered system based on NFT rarity, with rarer NFT's earning a higher tier of revenue. Holders that hold multiple NFT's will earn additional revenue.

LOOKING TO THE FUTURE

Once the NFT mint is sold out, the development of the series begins which includes script writing, scenes and animation, audio and voice-overs and music production. The first season will consist of 8-10 episodes and will include celebrity guests. The community will be involved through voting and discussions of potential storylines as the series progresses.

The Final Humans team will initially host the series on YouTube but will aim to get the content listed on a major network or streaming platform. The community will receive revenue from advertising as well as any potential licensing deals that are obtained.

Merchandise has been developed including shirts and hoodies which will be sold or given to community members who hold one of each character. Other merchandise may be developed based on community input.

Following a successful season 1, the team will be introducing a new lineup of characters for season 2 of the series. This will tie into a new NFT drop with the new character lineup. There will be benefits for community members who are already holders of the season 1 cast.

CONCLUSION

The Final Humans are bringing the world of animation to the Solana NFT ecosystem. Holders gain utility in the form of revenue from the community driven series, secondary market sales, giveaways, and inclusion in a community with a mission to give back and help others along the way.

The Final Humans team is an experienced team of professionals and entrepreneurs who have run and participated in prior successful businesses and startups. The roadmap has been jointly developed by the founding team and carefully thought through with overall community entertainment experience in mind.

The Final Humans look forward to sharing the experience with you and welcoming you into the community!